Week 2: Traditional Vs Digital Research

Tuesday:

Read:

"Digital History 1.5: A Middle Way between Normal and Paradigmatic Digital Historical Research," in Digital Histories: Emergent Approaches within the New Digital History, eds., Mats Fridlund, Mila Oiva, and Petri Paju (Helsinki University Press, 2020), https://doi.org/10.33134/HUP-5. (also on Zotero)

Examples:

Cameron Blevins, The Gossamer Network. (2021)

Lillian Taylor, Environmental Change and the Development of Pirate Niches. (2022). Student project from Pitt

Thursday: New Narratives and SEO

We will go over how the internet has permitted people to interact with history and present history in new and exciting ways. We will also review the basics of Search Engine Optimization and writing for the internet.

Read:

Kate Morgan, "How People Read Online: New and Old Findings," Nielsen Norman Group (2020).

Watch video:

https://youtu.be/NdZiMGcHF_g?si=YWxKWYdGDWpJnqWk